



Jump Primary School



English Map

I am talented; together we are **AWESOME!**



Writing Intent

We aim to develop pupils' abilities within an integrated programme of Speaking and Listening, Reading and Writing. Pupils will be given opportunities to develop their use, knowledge and understanding of spoken and written English within a broad and balanced curriculum, with opportunities to write for different purposes and consolidate and reinforce taught literacy skills.

Pupils at Jump Primary School will leave Year 6:

- ✓ Writing with confidence, fluency, accuracy and speed, using a range of independent strategies to self-monitor and correct;
- ✓ With a love of writing and a desire to write for enjoyment;
- ✓ With an interest in words and their meanings;
- ✓ Developing a growing vocabulary in spoken and written forms;
- ✓ Understanding how to create a range of text types, media types and genres;
- ✓ Able to write in a variety of styles and forms appropriate to the situation;
- ✓ Using their developing imagination, inventiveness and critical awareness;
- ✓ Having a suitable technical vocabulary to articulate their responses confidently.



Reading Intent

‘We aim to develop pupils’ abilities within an integrated programme of Speaking & Listening, Reading & Writing. Pupils will be given opportunities to develop their use, knowledge and understanding of spoken and written English within a broad and balanced curriculum, with opportunities to read for different purposes and consolidate and reinforce taught literacy skills.’ (JPS Reading policy)

Pupils at Jump Primary School will leave Year 6:

- ✓ Reading with confidence, fluency and understanding, using a range of independent strategies to self-monitor and correct.
- ✓ With a love of reading and a desire to read for enjoyment.
- ✓ With an interest in words and their meanings; developing a growing vocabulary in spoken and written forms
- ✓ Understanding a range of text types, media types and genres.
- ✓ Using their developing imagination, inventiveness and critical awareness.
- ✓ Having a suitable, technical vocabulary to articulate their responses.



Phase 1

Nursery

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Half term foundation subject theme	Marvellous Me! / People who help us	Celebrations	Winter / Transport	On the farm / New life	Mini-beasts	Summer / At the seaside
Core Texts / Writing genres / Purpose	Daily story time Autumn themed songs/rhymes/poetry Non-fiction books - People Who Help Us Guess How Much I Love you in the Autumn Autumn by Ailie Busby	Daily story time The Nativity Story Spot's Birthday Party Bonfire Night themed Poetry Story of Rama and Sita	Daily story time- including fairy tales Please Don't Chat to the bus driver The train Ride The Polar Bear and the Snow Cloud Winter themed songs/rhymes/poetry	Daily story time The Easter Story Meet Happy Bear Spring themed poetry/rhymes/songs	Daily story time- including fairy tales The Very Hungry Caterpillar The Teeny Weeny Caterpillar What the Ladybird Heard	Daily story time What the Ladybird Heard at the Seaside Smiley Shark Barry the Fish with fingers Pirates Love Underpants Summer themed poetry/rhymes/songs
Oral Poetry	1 poem each week 2 sessions each week	1 poem each week 2 sessions each week	1 poem each week 2 sessions each week	1 poem each week 2 sessions each week	1 poem each week 2 sessions each week	1 poem each week 2 sessions each week
Phonic expectation						
Storytime books						



Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Half term foundation subject theme	Me and my community	Let's Celebrate!	The Arctic	Castles, Knights, Princesses and dragons	The Gruffalo	Adventures around the world
Core texts / Writing genres / Purpose	<p>Only one you – Focus on basic book skills /PSED building of new relationships and self-confidence</p> <p>Goldilocks and the 3 bears – Traditional Tale – Simple repetition</p> <p>We're going on a bear hunt – story settings / simple repetition</p> <p>Pumpkin soup – lists</p> <p>Initial sound recognition</p>	<p>Bonfire Night Poetry</p> <p>Scarecrow's Wedding</p> <p>The Nativity story</p> <p>The story of Rama and Sita</p> <p>Non-fiction texts based on instructions</p> <p>Initial sound writing</p>	<p>The Snowy Day</p> <p>Dot in the Snow</p> <p>Non-fiction reports – Arctic animals</p> <p>The magic paintbrush</p> <p>CVC word writing</p>	<p>The Queens Hat</p> <p>The princess and the Wizard</p> <p>Zog</p> <p>The princess and the Pea</p> <p>How to catch a dragon</p> <p>There was an old dragon who swallowed a knight</p> <p>Rapunzel</p> <p>George and the dragon</p> <p>Non-fiction instructions / invitations – queens tea party</p> <p>CVC Word writing</p> <p>Simple phrases</p>	<p>The Gruffalo</p> <p>Mad about minibeasts</p> <p>Non-fiction reports - minibeasts</p> <p>Superworm</p> <p>Simple phrases / Simple sentences</p>	<p>The Snail and the Whale</p> <p>Somebody Swallowed Stanley</p> <p>Clean Up</p> <p>The Night time pirates / We're going on a treasure hunt</p> <p>Maps</p> <p>Postcards</p> <p>Simple sentences</p>



Oral Poetry	Pointy Hat 5 little pumpkins	Cup of tea Leaves are falling	I can build a snowman Popcorn Carrot nose	A little seed Stepping stones	I have a little frog 5 little owls	A little shell Monkey babies
Phonic expectation	Set 1, Group A	Set1, Group B	Ditty	Red	Red	Green
Ditty book expectation				Pre-Ditty	Pre-ditty	Red
Whole Class Shared Reading	WCSR Approaches used within English lessons Helicopter stories weekly	WCSR Approaches used within English lessons Helicopter stories weekly	WCSR Approaches used within English lessons Helicopter stories weekly	WCSR Approaches used within English lessons Helicopter stories weekly	WCSR Approaches used within English lessons Helicopter stories weekly	WCSR Approaches used within English lessons Helicopter stories weekly
Storytime books	<ul style="list-style-type: none"> Children's choice of books to engage and inspire Super duper you My hair Real superheroes The Tiger who came to tea Pirate Mums And Tango makes 3 The three little pigs The jolly postman 				Pete the Cat and his buttons Monkey Puzzle The Teeny Weeny Tadpole Jasper's Beanstalk The Ugly bug ball	The singing Mermaid The Strom Whale The lighthouse keepers series Tiddler Barry the fish with fingers Catch me if you can Octopants Rainbow fish Dear Greenpeace Pirate Stew Pirate's love Underpants



Storytime books						
Individual Reading Book Band		Blue		Green		Orange / Turquoise



Phase 2

Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Narrative – Stories and Recounts (Diary)	Character Descriptions Letters Poetry	Traditional Stories	Instructions	Explanations Film Unit Non-Chronological Reports	Descriptions
Core Text	A Squash and A Squeeze	The Worst Witch	The Princess and The Frog	How to Catch a Stone Giant	The Teacher Pleaser	The Colour Monster
Additional Texts Book Week	Escape the Fire (Talk for Writing) The Last Noo	Poems – Delicious Dishes	Nat Fantastic Little Red Riding Hood	Here We Are	Bridge (Film Unit) Darkness Slipped In	The Rainbow Fish Poetry linked to Carnival of the Animals
Purpose	Writing to Entertain	Writing to Entertain Writing to Persuade	Writing to Entertain Writing to Inform	Writing to Inform	Writing to Entertain Writing to Inform	Writing to Entertain
Phonic expectation	Set 2 Group Set 3 Group	Set 3	-	-	-	-
Ditty Book expectation	Blue	Blue	Grey	Grey	-	-
Whole Class Reading Text	WCSR Approaches used within English lessons	WCSR Approaches used within English lessons	The Bear and The Piano Welcome to the Emporium	Paddington Goldilocks and The Three Bears Goldilocks and Just the One Bear	Luna Loves Library Day Never Show a T-Rex a Book Shifty McGifty	Poetry – Full Moon, Zim Zam Zoom, The Sound Collector How to Be a Lion



			The Big Book of the Blue Our Planet Video Clips We are Extremely Very Good Recyclers Rain Before Rainbows Indigo the Magic Rainbow Pony - Extract Rainbow Street - Extract		Lost in the Toy Museum Toys in Space Orion and The Dark	The Lion Inside Meesha Makes Friends
Whole class Reading Genre / Focus / Purpose			Narrative	Traditional Tales	Narrative	Poetry, rhythm and rhyme.
Story time books	Daily Story Time using a variety of classic books, picture books, fact and fiction.	Daily Story Time using a variety of classic books, picture books, fact and fiction.	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
Individual Reading Book Band		Purple		Gold		White

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres						
Core Text	Taking Flight (Video) Fantastic Mr Fox by Roald Dahl	Pugs of the Frozen North by Philip Reeve	The Boy Who Grew Dragons by Andy Shepherd	The Nothing to See Here Hotel by Steven Butler	The Black Hat	The Firework Makers Daughter by Philip Pullman



	Instructions linked to Romans.					
Additional Texts Book Week						
Purpose						
Whole Class Reading Text	<p><u>Environment</u> The Promise-Nicola Davies Song of Dolphin Boy-Elizabeth Laird The Last Wolf-Mini Grey The Eye of the North-Sinead O'Heart</p> <p><u>Around the world</u> The Abominables-Eva Ibbotson Everest:The remarkable story-Edmund Hillary and Tenzing Norgay The Explorer-Katherine Rundell Slowly, slowly, slowly said the Sloth-Eric Carle <u>Halloween</u> The Dark-Lemony Snicket</p>	<p>Matilda-Roald Dahl When I Grow up Pugs of the Frozen North-Philip Reeve The Snowman Film The Sheep Pig-Dick King Smith The BFG-Roald Dahl Television-Poem The Gingerbread Star-Anne Fine Bill's New Frock Stuart Little-E.B White The Magic Faraway Tree- Enid Blyton</p>	<p><u>British Destination</u> Scotland The Weather Weaver-Tamsin Mori Disney's The Ballad of Nessie <u>Wales</u> Framed-Frank Cotrell-Boyce Poem by Dylan Thomas</p>	<p>The Bare Necessities How Far I'll Go Count on Me Rise up Winnie the Pooh-A.A Milne Stig of the Dump-Clive King The Wild Robot-Peter Brown The Brilliant World of Tom Gates-Liz Pichon</p>	<p>Matilda-Roald Dahl Ban this book-Alan Gratz The Nothing to See Here Hotel-Steven Butler You ain't seen nothing yeti Astronauts-Yuri Gagarin Valentina Tereshkova How to Train Your Dragon-Cressida Cowell The Trouble with Dragons-Debbie Gliori Chocolate Cake-Michael Rosen Walking with my Iguana-Brian Moses</p>	<p>Harry Potter and the Philosopher's Stone-JK Rowling Ruby's Worry-Tom Percival Black Dog-Levi Pinfold A Series of Unfortunate Events-Lemony Snicket Little People, Big Dreams-Rosa Parks</p>



Whole class Reading Genre / Focus / Purpose						
Story time books						
Individual Reading Book Band		Brown A		Beginning Brown B		Brown B

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Narrative – stories Instructions	Narrative – suspense opener Diary	Newspapers Leaflet	Narrative – Character description Explanation	Narrative – Adventure stories Playscript	Non – Chronological Reports Poetry
Core Text	Marcy and the Riddle of the Sphinx – Joe Todd-Stanton	The Red Pyramid - Rick Riordan (beginning extract) Lights on Cotton Rocks – David Lichfield	Mr Penguin and the Lost treasure Alex T Smith	Dreamgiver (video) Literacy shed The wish granter (video) Literacy shed	Ride of Passage (video) Literacy Shed	Fantastic beasts and where to find them? J. K. Rowling The Listeners Walter De La Mere
Additional Texts Book Week	Arthur and the Golden Rope Kai and the Monkey King. Leo and the Gorgon’s Curse The Girl with the Yellow Bag Maia Walczak			BFG		Horrible Science magazines David Attenborough programmes How to train your dragon. Cressida Cowell.
Purpose	Writing to Entertain Writing to inform	Writing to Entertain Writing to Inform	Writing to Inform Writing to Persuade	Writing to Entertain Writing to Inform	Writing to Entertain	Writing to Inform Writing to Entertain



Whole Class Reading						
<p>Whole class Reading Genre / Focus / Purpose</p>	<p>How to train your dragon – Cressida Cowell <u>Adventure stories</u> Oliver and the Seawigs - Peter Reeves The Miraculous Journey of Edward Tulane – Kate DiCamillio</p> <p><u>Rabbits</u> Podkin One ear – Keiran Larwood The Velveteen Rabbit – Margery Williams</p> <p>Is Humanity the next super volcano? – David Attenborough</p> <p>Secrets of the Sun King – Emma Carroll</p> <p><u>Managing emotions</u> Inside out – Disney The Block Dog Levi Pinfold</p>	<p>Harry Potter – J.K Rowling</p> <p>The Red pyramid – Rick Riordan</p> <p>SF Said – Varjak Paw collection</p> <p><u>A series of Unfortunate events</u> - Lemony Snicket</p> <p><u>Awesome Women</u> Rosa Parks</p> <p><u>Remembrance week</u> <u>1</u> – Letters from a light house – Emma Caroll Daisy and the unknown warrior – Tony Bradman</p> <p><u>Christmas</u> – The Christmasaurus – Tom Fletcher</p>	<p>The Nowhere Emporium – Ross MacKenzie</p> <p>Mr Penguin and the Lost Treasure – Alex T Smith</p> <p><u>Stories from different cultures</u> Same, Same but different - Masai and I – Virginia Kroll</p>	<p>Inventions – Literacy Shed + <u>Refugees</u> – Boy at the back of the class - Onjali Q. Raúf News round</p>	<p>The Explorer – Katherine Rundell</p> <p><u>More adventure stories</u> Space detectives Amari and the Night Brothers</p> <p><u>Modern vs Classic</u> – The boy who grew dragons – Andy Shephred Peter Pan – J M Barry</p> <p><u>Animals</u> Perfect planet Marine Iguanas Arctic wolf hunts</p>	<p><u>Island themed planning</u> The storm keepers island Island and the volcanoes monkeys Pride – Video Perfect planet – Kilauea Eruption <u>Moana</u> – You’re welcome How far I’ll go</p>
Story time books	Secrets of the Sun King Emma Carroll	Secrets of the Sun King Emma Carroll	The Nowhere Emporium Ross MacKenzie	The Nowhere Emporium Ross MacKenzie	The Explorer Katherine Rundell	The Explorer Katherine Rundell
Individual Reading Book Band		Grey A		Beginning Grey B		Grey B



Phase 3

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Narrative: Adventure and Fairy Tale Journalistic Writing	Narrative: Myths and Legends Instructional writing	Persuasion: advertisement and formal letter Speech/public speaking	Poetry	Reports	Information text Formal letter Diary Transcript
Core Text	A series of Unfortunate Events	The 12 labours of Hercules	Stormbreaker	The Highwayman	The Lego story: Film	Beetle Boy
Additional Texts	Picture books: The Wolves in the Walls Radiant Child Half Minute Horrrs	Perseus and the Gorgan Theseus and the Mintaur Odysseus and the Cyclops	Nikola Tesla for Kids	The Listener's Funky Chickens Benjamin Zephaniah	Beetle Boy M G Leonard	Tuesday David Wiesner
Purpose	Writing to Entertain: Diary and Narrative retell Writing to Inform: Newspaper report	Writing to Entertain: Character/Setting descriptions Writing to inform: Instructions	Writing to Persuade: Persuasive advert Script Speech (Dragon's Den) Persuasive letter	Writing to Entertain: Internal monologue Job description	Writing to Inform: Report	Writing to Inform:
Whole Class Reading Text						
Whole Class Reading Genre / Focus / Purpose						
Storytime books						



Individual Reading Book Band		Dark Blue A		Free Reader (Dark Blue B)		Free Reader (Dark Blue B)
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Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Genres	Descriptive Narrative Kennings	Playscripts Narrative Diary Entry	Non-chronological report Informal letter writing Persuasive	Descriptive Diary Entry Newspaper report	Non-chronological report Narrative Poetry	Explanation Poetry
Core Text	Beowulf	Romeo and Juliet	Holes	Cogheart	Darwin's Dragons	Can You See Me?
Additional Texts Book Week						
Purpose						
Whole Class Reading Text	The Dot You Are Awesome Can I Build Another Me? The Viewer Sulwe Escape from Pompeii	Treasure Island Swallows and Amazons Oliver Twist On A Beam Of Light The Last Spell Breather The Nowhere Emporium Nevermoor	The Graveyard Book Northern Lights Rooftoppers The Good Thieves The Wolf Wilder Malamander The Dreamsnatcher Room 13	The London Eye Mystery Mortal Engines Who Let the Gods Out? The Goldfish Boy Once Letters From The Lighthouse Goodnight Mr Tom	The Origin of Species Moth Ozymandias The Moment The Arrival	Invictus Jabberwocky The Proudest Blue I am a Muslim Woman Proud Goodnight Stories For Rebel Girls
Whole class Reading Genre / Focus / Purpose						
Story time books						
Individual Reading Book Band		Free Reader (Red A)		Free Reader (Red B)		Free Reader (Red B)

